A REPLY TO PROTESTS AGAINST MRS. CONHEIM'S \$1,000 WINNER.

Why a Prize Competition Always Brings Out the Mediocre-Who Should Judge Prize Plays Best-Chance for the Unacted and for Sydney Resenfeld.

Since the performance of a certain "prize play" in this city we have received many letters, some unsigned, the majority with signatures. The names appended are, as a rule, those of fairly well known persons connected in some way or other with the theatrical life of this city. The burden of the complaint is that Martha Morton's play was not the best of the lot.

Now it strikes us that this is a question for the judges and Editor Hornblow. Mediocre as was the "prize" winner, there seems to be no question of doubt on the subject of its selection. The competition was open to all comers, over 4 or under 80

was open to all comers, over 4 or under 80 the awarding of the prize perfectly fair.

The names of the judges place the affair above suspicion. William Seymour is a veteran actor and stage manager of vast experience. Marion Crawford, though he has contributed largely to the world's dust heap of inartistic novels, is a man of brains He can't write a play, but that is in his favor as a judge. The Judge who sends a burglar to prison for ten years can't pick a lock himself; but he can appreciate an artistic job and reward it according to the custom in such cases. Who was it said that you did not have to be a carpenter to decide on the merits of a good table?

One of our correspondents thinks otherwise on the question of judgeship. Without implying that the reading of the plays was conducted otherwise than in a proper manner, this protestant-one of the 299; or is it 999?-expresses himself strongly the theme: He writes:

I questioned one unfortunate author who means why the Martha Morton play was selected), and he said that he knew himself of half a dozen plays that were better. No doubt there were at least one hundred that doubt there were at least one hundred that would be called better ones. He also said:
"A diterary celebrity and a promoter of plays were not the ones to chose a play." I asked him what sort of persons should have been the jurges. His reply was a singular one.
"I would have chosen," said he, "a cold blooded manager who was on the lookout for an attractive play. Then I would have as a second judge an old actor who knews the true drumatic value of a play. Literary merit in an acting play don't count. You must have a clean cut story of love, heart interest and sacrifice. Finely rounded phrases don't, matter much."

This letter winds up with an appeal to the American Dramatists' Club. It should protest, theiwriter of the above epistle believes, against the stigma that the "prize play" was the best America could do.

Now, all this is very well. Perhaps Mrs Conheim's play was not the best of the 300-or is it 1,000?- but of the lot it seemed to have been the most practical for the purposes of production. Nor must it be supposed that the better American playsupposed that the better American play-wrights competed. A \$500 prize means nothing to men who make their thousands monthly. Indeed, prize competitions have the luck of bringing out all that is poor and mediocre. We do not know whether it is a fact, but we would wager that Mrs. Conheim has better plays up her sleeve than "The Triumph of"—is it "Love" or "Life"? Why should she was se a good play on such an occasion! She is a modest, even retiring lady, and so she sent in for even retiring lady, and so she sent in for competition something from her scrap bag. It won the prize: Ergo: The other plays must have been even less fit.

Why not give performances of the unplayed plays? It has been a hard, cold vinter. Let us throw self-interest and personal comfort to the winds. Let us it in chilly theatres and listen to hot speeches. Nothing gives us more exquisite delight than a superlatively bad play—except a superlatively good one. There must be, as our correspondent sugfrom Brooklyn and may be a "she"—a lot of good material, rich dramatic nuggets, in the ill-assorted ore of the rejected plays. Here is a chance for Messrs Paul Meyer and Arthur Hornblow. Let them secure a theatre and give us afternoon

Paul Meyer and Arthur Hornblow. Let them secure a theatre and give us afternoon by afternoon scenes from these unknown plays. There may be Ibsens from Harlem. Strindbergs from South Brooklyn, Sudermann's from Staten Island, Bernard Shaws from Greater Jersey.

We nominate Arnold Daly as judge supreme: His well known amiability in dealing with stupid people and managers said plays makes him peculiarly fitted for the office. Only—we protest against the lise of firearms. The newspapers teem with acrounts of deaths inflicted upon innocent persons by irritable ones. Let there be peace! Let the harvest reaped be a lestimony of the affection, sympathy, forbearance that may be—Alas, may be—Shibited among theatrical people. And the play selected might be submitted to the death of the play selected might be submitted to gring the American playwright another, chance—not to mention Shake-

DISCIPLINING A PRIMA DONNA.

Mr. Conried Has Cut Down the Number of the Fickle Calve's Appearances. Owing to the difficulties caused by Mme.

Calve's refusal to sing in "Le Nozze di Figaro" this week it has not been possible to announce the repertoire for next week at the Metropolitan Opera House. stris settled that "Cavalleria Rusticana" to be sung on Monday night, followed the ballet of "Coppelia." The matines Parsifal" will be given on Monday, beginning at 11:30 o'clock. Mme. Terning will sing Kundry, and the rest of the cast will include MM. Burgstaller, Van Rooy, ournet and Blass.

On Friday "Les Huguenots" will be sung in Italian and for the first time this season with Mmes. Sembrich, Gadski and Homes and MM. Dippel, Scotti and Plancon. What the rest of the week may bring forth

has not yet been revealed. It will probably be settled to-day. Manager Conried said vesterday that he had reduced the er of Mme. Calve's guaranteed apices from twenty-five to eighteen. Calvé sent the news of this change

to a newspaper yesterday.

"It is not to true," Mr. Conried, said "that when Lane. Calvé refused to sing the Countess as called for in her contract I refused to allow her the number of appearances guaranteed. She must sing move than two operas. I have announced already in the cities where the opera company is to appear that the content is to appear that is to appear that this opera will be I will be held responsible.

Mme Calvé knew last summer whether or not she sould sing the Countess and should not have put the rôle into her repertoire if she did not intend to fill it.

toire if she did not intend to fill it. I excused her from Les Dragon de Villars,' hut this time it was impossible."

Yictor Klochfer, who refused to sing Guinemants, one of the roles in his contract, has also been called on to give up a number of his guaranteed appearances.

But "Le Nozze di Figaro" will be given after all. Mme Gadski will take part in a letter performance of the opera—probably

later performance of the opera—probably in the week after next—and will also sing in the opera on the tour.

Harlem Music Hall Improvements.

Hirtig & Seamon, managers of the Har-lem Music Hall, in West 125th street, have filed plans with Building Superintendent Hopper for the increased protection of the music hall from fire. The improvements include the building of a 5,000 gallon storage tank on the root to supply new antomatic sprinklers over the stage and in all the dressing rooms, and the connecting of all water supply piges with the street main. These pipes are laid under the illoors at all stories, and are designed for instant use.

PRIZE PLAYS AND THE JUDGES THE PHILHARMONIC SOCIETY. An Extra Concert, With Weingartner and

> The Philharmonic Society's extra concert, which took place at Carnegie Hall last night, was more unto the glorification of Felix Weingartner, the conductor, than the regular entertainment of last week. It served for one thing to show that all men are poor judges of their own work. As a specimen of his powers as a composer Mr. Weingartner put forward at the entertainments of Friday and Saturday a symphonic poem called "The Fields of the Blessed," and he woke up the next morning and found that his blessings were not un-

> mixed. Last night he produced another one entitled "King Lear." Undoubtedly, he intended to put his best foot forward; but he will have to alter his opinion of the two works if he desires to meet American ideas. Perhaps we know more about Shakespeare's poor old king than we do about
> hlysian fields—even those of Hoboken
> live only in the memories of ancient cricketers—but at any rate let us hear Mr. Weingartner's prefatory music to the tragedy
> rather than the lilies and languors of his
> abode of bliss.
>
> His "King Lear" is a sound and musicianly
> piece of composition. It is ciear in form,

piece of composition. It is clear in form, has tangible and significant thematic ideas, and picturesquely epitomizes the drama in tones. Its working out of the motives is excellent and the instrumentation is rich in color, varied in treatment and vigorous in the climares. Mr. Weingartner is plainly a follower of Liser and gartner is plainly a follower of Liszt and he has heard the music of Wagner. But he has ideas of his own, it seems, and can handle them with firm technic. The Philharmonic brethren played the work

handle them with firm technic. The Philharmonic brethren played the work capably.

Mr. Weingartner conducted last night three other numbers, the prelude to "Die Meistersinger," the prelude to "Lohengrin" and the overture to "Tannhaeuser." He demonstrated once again his splendid abilities as a director. It goes. without a single that he has the technic of the art of conducting at his fingers' ends, but it should be added that he has a warmth of conception and a brilliancy of execution which entitle him to a place among the orchestral virtuosi. It was a comfort to some of us poor mortals to hear the closing measures of the "Meistersinger" vorspiel played with magnificent breadth and majesty instead of being trotted off the stage as if they were the tag of a Daly comedy.

The soloist of this concert was Alfred Reisenauer, the planist, whose number was Beethoven's "Emperor" concerto. Mr. Reisenauer's performance was worthy of his high rank as a planist; yet it was not without characteristic touches, some of which were at least questionable. Among these may be noted his singularly repressed freatment of the famous octave passage of the first movement and his staccato reading of the misterioso passage.

The second movement was given with dignity and polish and with not a little ten derness, but we have heard more of the reverent supplication of it brought out. The last movement Mr. Reisenauer played

reverent supplication of it brought out. The last movement Mr. Reisenauer played with beautiful clearness and balance. The reading as a whole was marked by dignity and elevation of style, but there was a little too much eagerness here and there. This diminished the breadth and power which would have come from greater repose.

THE BLIND AT THE THEATRE. Nine Hear "Babes in Toyland" and Wish They Could See-More Parties Planned.

Sabrista Helger, a musician, and eight women, all blind, attended last night the perfermance of "Babes in Toyland" at the Majestic Theatre. They bore letters from Miss Winifred Holt of the Musical Art Society, at whose request Manager J. J. Flaherty of the Majestic has arranged for seats for half a dozen blind persons each evening.

Mr. Helger was the spokesman of the party.
"While I couldn't see," said he, "I could

hear the music, and sitting back in my chair could imagine airy, graceful dancers going through evolutions amid kaleidoscopic formations of color. "It was a delightful evening to all of us,

letter to Miss Holt:

Your idea to secure for the blind people of this city free opportunities for attendance at concerts, operas and plays is most laudable, and worthy alike of the acceptance of the public spirited men who manage these entertainments and of all philanthropic people. There are about 1,000 blind in this city, and out of this number over 600 are qualified by education and temperament to a prorecipto and out of this number over 600 are qualified by education and temperament to appreciate the pleasure which you wish to offer them. It would be a valuable addition to the educational advantages of blind students, and would bring great pleasure individually to the large number of adult blind persons, who would be overloyed both with the anticipation and the recollection of the pleasure they would thus be afforded.

The final list which I shall send you will be carefully classified, so that each blind person can be sent to the entertainment best suited to his or her intelligence. I will be happy to further your enterprise in any way.

A GLEE CLUB CONCERT. The Knelsel Quartet Help the Mendels

sohn Singers.

The second private concert of the Mendelssohn Glee Club's thirty-eighth season was given last night in Mendelssohn Hall. the home of the club. The Kneisel Quar tet assisted and Arthur Mees conducted Willis Alling at the piano accompanied the club in some of the songs and Charles B. Hawley was at the organ in others. The Kneisels played a quartet in E flat

major by C. Von Dittersdorf, who lived between 1739 and 1799; the andante from Tschaikowsky's quartet, op. 11, and the allegro giusto from his quartet, op. 22. allegro giusto from his quartet, op. 22.

The Glee Club's programme was long.
C. B. Hawley's "Song of the Frost King,"
and "Vilanella alla Napolitana," by Baldassare Donati, and Charles H. Lloyd's setting of "The Longbeard's Saga"—the words from Charles Kingsley's "Hypatia"—comprised the first part of the programme.

In the second part the club sang two songs by Victor Harris—who was present—"To Diane" and "English Sailor Song," a group of three by Edward Elgar, "After Many a Dusty Mile," "It's Ohl to Be a Wild Wind" and "Yea, Cast Me From Heights of the Mountains," and the "Prayer of Thanksgiving" from the collection of Thanksgiving" from the collection of Adrianus Valerius, with piane and organ accompaniment. The audience, which was large and brilliant, rose at the last verse

and stood while it was sung, a custom at these concerts.
The second public rehearsal of the season
was given on Monday night. The soloists
were J. Le Grange Abbott, tenor, and Miss
Leila Livingston Morse, mezzo soprano. hese concerts.

OFFER TO ENGLISH MUSICIAN. H. J. Wood Asked to Conduct the Pittsburg Orchestra.

Special Cable Despatch to THE SUN. LONDON, Feb. 16 .- H. J. Wood, the conductor of the Queen's Hall concerts, has an offer of the conductorship of the Pittsburg Permanent Orchestra.

Mr. Wood is a noted English musician and has attained more than national fame as an organist and conductor. He has wielded the baton over a number of the most prominent musical organizations of England. He paid a visit to New York a few weeks ago, and conducted the Philharmonic concert on Jan. 8. He is 34 years old and is married to the Princess Olga Ourousoff

Gadski Sings for Music Pupils.

Mme. Johanna Gadski sang yesterday afternoon for the pupils of the New York College of Music. She was heard in num-bers by Wagner, Franz and Sohumann and in Gounod's "Ave Maria," with the accompaniment of Alexander Lambert, Herman Wetzler and Michael Banner. PIANOLA RECITAL

Today, at 3 P. M. (No Cards of Admission Necessary.) SOLOIST:

Mr. PAUL SAVAGE, Barytone.

Mr. FRANK TAFT at the Organ. Mr. ERNEST HUNTER at the Pianola,

THESE recitals, while given for the purpose of demonstrating the artistic possibilities of the Pianola and Aeolian Pipe Organ, will Dio Possente be found exceedingly interesting (Accompanied with the Planola.)
from an educational point of view. (a) Benediction Nupttale...Saint-Saens (b) Andanie in G....Batiste

Any one who has not as yet found the opportunity to visit Aeoiian Hali on these occasions will be amply repaid by attending

Overture, Marriage of Figaro.....Mozart Acollan Pipe Organ. (a) Romance, Op. 45, No. 1. Alfred Grünfeld (b) Polka de Salon, Op. 9, No. 2. Tschalkowsky Pianola.

Acollan Pipe Organ. Pianola.
Beloved, it is mornFlorence Aylward MR. SAVAGE.

AEOLIAN HALL, 362 Fifth Avenue, Near 34th Street.

91,000 ONLY PART SCHOOLED

AND \$26,000,000 WAS SPENT ON EDUCATION LAST YEAR.

About the School Situation, and Dr. Maxwell's Comments Thereon - He Slaps Estimate Board and Litiglous Teachers-Wants a Bigger Tax.

Figures showing just how many children of school age are able to get only part time instruction in the public schools are given in Supt. Maxwell's annual report, out yesterday. At the opening of the school year in October 575,568 pupils were registered, and 91,365 had to be put in part time classes. The report does not show what increase there has been in this number since. Between June and October the increase was 35,556. Dr. Maxwell explains that this large increase was due to the policy of abolishing "waiting lists" and requiring that all applicants over 6 years old must be admitted.

There are 65,374 pupils on part time in Manhattan, 6,109 in The Bronx, 33,801 in Brooklyn, 5.355 in Queens and 726 in Richmond. In June. 1902, there were only 35,347 on part time in the whole city. The showed a decrease of 13,046, of which 10,089 was in Manhattan. This, Dr. Maxwell said, was because several thousand pupils trans-

was because several thousand pupils transferred from one borough to another were counted twice.

Bet ween September and November five new schools, with 9.870 sittings, were opened in Manhattan, Dr. Maxwell says, four in Brooklyn, with 7,200 sittings; one in Queens, with 550 sittings, and one in Richmond, with 400 sittings. In course of construction or contracted for there were then 11 schools, with 20,250 sittings, in Manhattan; 6 schools, with 11,010 sittings, in The Bronx; 14 schools, with 20,425 sittings, in Brooklyn; 7 schools, with 20,425 sittings, in Brooklyn; 7 schools, with 7,250 sittings, in Queens, and 3 schools, with 1,550 sittings, in Richmond.

with 1,550 sittings, in Richmond.

For school purposes there was expended last year \$26,232,555 of which \$15,774,585,93 was included in the general fund, \$4,420,544.60 in the special fund and \$6,037,425.07 was raised by bonds for school buildings. The average cost per capita for instruction in the public day schools was \$39.31 estimated on the average register and \$44.24 estimated on the average attendance. This was on the average attendance. This was approximately \$2 more than in the year

To instruct this half million children the and one that will give us something to think of. Still, if we could but have seen what was going on!"

William J. Wait, superintendent of the Institute for the Blind at Thirty-fourth street and Ninth avenue, has written this letter to Miss Holt:

dity employed 12,696 teachers, principals and superintendents, 11,421 women and 1,275 men. At the close of the last school year the number of schools in operation was:

Manhattan—Training school, 1; high schools, 201; truant schools, 1; representativel schools, 201; truant school, 1; representativel schools, 201; truant school, 1; representativel schools, 201; truant schools, 1; representativel schools, 201; truant schools, 1; representativel schools, 201; truant school, 1; representativel schools, 201; truant school, 1; representativel schools, 201; truant school, 1; representatively schools, 201; truant school, 201; t

4: elementary schools, 201; truant school, 1; nautical school, 1; corporate schools, 45. The Bronx—High school, 1; elementary

schools, 39.
Brooklyn—Training school, 1; high schools, 6; elementary schools, 135; truant school, 1; corporate schools, 11.
Queens—High school, 1; high school departments, 6; elementary schools, 73.
Richmond—High school departments, 2; elementary schools, 33. In that part of the report devoted to high

schools is an urgent recommendation for a manual training school in this borough imilar to that established in Brooklyn

before consolidation.
Supt. Maxwell recommends that the departmental instruction plan, tried as a substitute for the class teacher plan in some of the grammar schools be not made compulsory. In some instances it was a success, but in many schools it failed to bring about the results expected. Some progress has been made, however, in establishing special classes for the instruction of defective, children Associate Sunt

of defective children. Associate Supt. Edward L. Stevens, in a special report suggests that in each school one room set apart for children who appear to be backward or dull. Dr. Maxwell closes his report with a slap at the teachers who have sued for promo-tion or reinstatement, and one at the Board

of Estimate for cutting down the Board of Education's appropriation. He says that there are two circumstances in the present condition of the schools which may seem to cause alarm for the future. One is that a certain class of teachers—the same class certain class of teachers—the same class of teachers who in the past sought appointment or promotion through pull—are now seeking the same ends through litigation. This phenomenon was to be expected and is being taken care of

The other cause of alarm is that, owing to the reduction made by the Board of Estimate in the appropriations, "some of the activities which have been built up with so much care and labor may be serfously crippled. There is no other course open. Inestimably valuable as these activi-ties have been to the poorer classes of the community, they must give way to the necessities of the elementary schools and high schools."

He recommends that the Board of Edu-cation urge the Legislature to make the tax for the general school fund three and one-half mills. If this change is made, one-half mills. If this change is made, he says, the Board of Education will be in a position to carry out its policies without finding itself obliged to stop useful work through lack of funds.

Dr. Maxwell says that the school system has been lifted out of politics; appointments and promotions are now made for merit alone, school houses are more ample and are better equipped, the teachers are better paid, and in the vast majority of better paid, and in the vast majority of cases are demonstrating that they deserve the increase of salary by rendering more efficient service. As the adviser of the Board of Education during the last six years "in every step that was taken for the uplifting of the schools," he hopes that this will be continued. will be continued.

Kathryn Kidder Wins a Lawsuit.

SAVANNAH, Ga., Feb. 16.-Kathryn Kidder, the actress, won a case in the Superior Court here to-day. When she was perior Court here to-day. When she was here playing in "Molly Pitcher," two years ago, a piece of wadding from a cannon fired in the play struck Eddie Murrell, a super, in the back. He sued for \$1,000 damages. The jury returned a verdict to-day for \$200 damages against the Kathryn Kidder Company. The Judge made the jury reconsider the verdict.

Penalty of Being a Celebrated Man. Jacob A. Neustadt, Republican leader of the Twelfth Assembly district, wants the impression on the East Side corrected that he was arrested last week in the raid on an alleged poolroom over Martin Engel's place in Essex street. One of the prisoners gave his name.

LIVE TOPICS ABOUT TOWN.

THE WEBER PIANO USED.

It is sometimes important to live in just the right neighborhood. Near the city is a colony of wealthy men whose country nomes are dotted like palaces over a stretch of land said to represent more wealth than any other similar area in the world. Among the residents of this colony is a young woman whose comfort seems the particular care of her neighbors. To her are constantly sent game, vegetables forced under glass to premature ripeness, poultry, flowers and other gifts that may make her more comfortable. The explanation of this sympathy would be possible only in such a com-

munity.

"Poor little Mrs. X," one of the colony said yesterday. "She's such a dear. And must struggle so to get along. She has only a million, they say. But she never

When Mme. Calvé arrived here she was for the first time to give the exhibition of a subjugated prima donna obeying the manager and renouncing all the vanities of the star system. Manager Conried even answered all inquiries as to how she was going to treat the capricious fair by saying that she had a contract and would be expected to live up to it. She was, above all pected to ave up to it. She was, about an to appear in the new rôles announced. So far Mme. Calvé has sung just the rôles she has made familiar before to New Yorkers, and no others. In spite of the Conried rules in other directions, the prima donnas are as much stars as they ever were and Mme. Calvé will be the last to be reformed, especially in the matter of new

Sometimes the expatriated noblemen from other countries are disappointing from an esthetic point of view after they arrive

why they looked so much more distinguished in their native lands.

"It's chiefly the question of uniforms," said a man the other night, eyeing some very unattractive specimens at a dance.

"Nobody can realize what a difference that makes. The most commonplace looking men can be made distinguished by uniforms, and as these men like all foreigners, are and as these men, like all foreigners, are more careful about their mustaches and hair than our own men are, they manage nair than our own men are, they manage to make a better impression on the optic nerve than when they arrive here with none of the assistance that gold lace and broadcloth give them."

A man strolled nonchalantly down Fifth avenue on Friday afternoon with a peacock The man had not a frock coat and silk hat like the majority of the men in the crowd, but the long iridescent tail feathers of the bird beneath his arm e him the appearance of having a train far more gorgeous than any of the women. The peacock evidently had not heard that walking on Fifth avenue has become fash-ionable and failed to realize that it was on parade. It refused to spread its tail feathers and hung its head forward in dejected fashion.

A stranger had the temerity to ask the man with the bird if he usually carried it, and if it was decorative or symbolic. The stony stare returned didn't seem to indicate that the man was happy under his burden.

Stage fright is common enough, but a man with court fright is more unusual. He sidled nervously into Jefferson Market police court the other afternoon with the herd of glib complainants who come daily to pour their woes into the ears of the patient Magistrate. When his turn to address the Court came he cleared his throat

and said:

"Your Honor, I want a warrant. Two
bartenders at the corner of Sixth street——"
He stopped.

"Well?" said the Magistrate encourag-

ingly.
Two bartenders at the corner of Sixth street-of Sixth street-I'll get it in a

ainute."
"Did they hit you?" asked the Magistrate.
Perspiration rolled off the man's forehead and his lips trembled.

"I—I think I'll come in again, your Honor," he said, and fled

"I have no doubt that the man had a per-I have no doubt that the man had a perfectly legitimate complaint," said the Magistrate, "but he was so scared that he simply couldn't think or speak. That isn't usually the case in this court."

SCOTIA QUEEN GOES DOWN? Lumber Laden Schooner Gets Off Tuckernuck Shoal and Then Fills.

HYANNIS, Mass., Feb. 16.—The lumber schooner Scotia Queen, which was given up for lost when she was driven upon the dreaded Tuckernuck Shoal yesterday afternoon, managed to get free of the rocks at high tide last night and worked across Nantucket Sound this forencen, only to fill with water at the mouth of Bass River. Her crew is believed to be safe on board the tug Lehigh, which went out to the rescue this afternoon.

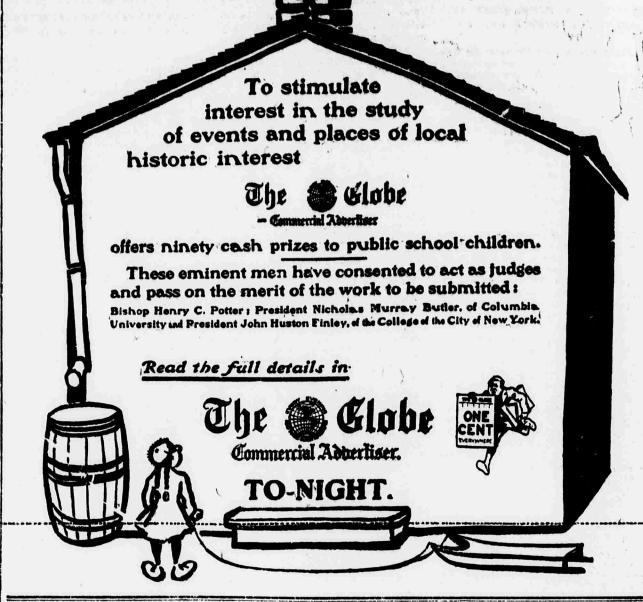
No one has been able to board the tug s she returned, because of the ice in harbor. When the schooner was last since she returned, because of the ice in the harbor. When the schooner was last seen at dark last night she was being heavily pounded on the shoal, and as she was not insight at daybreak this morning, the Muskeget life savers thought she had gone down with all on board. Later she was sighted under the lee of Point Gammon with a distress signal flying. The tug Lehigh was notified of the schooner's predicament, and went to the rescue this afternoon, notified of the schooner's predicament, and went to the rescue this afternoon.

Transport Sumner In. The United States transport Sumner arrived last night from the West Indies.

Who Is Free

From coughs and colds? Are you? If not, promptly use Hale's Honey of Horehound and Tar and you will quickly free yourself of these ailments. All druggists sell it at 25c., 50c. or \$1 per bottle.

Pike's Toothache Drops Cure in One Minute



\$250,000 FROM "PARSIFAL." Conried's Expectation for Three Years' Profits-\$25,000 Returned.

Before the close of last night's performance of "Parsifal" the clerks at the Metro-

Mr. Conried expects in this way to bring the profits of "Parsifal" in the five years up to \$250,000. He says he will be satisfied with that, and nobody doubts that the here, and it is sometimes difficult to tell directors of the Conried Metropolitan Opera Company will hold the same opinion. Last night the cold weather affected somewhat the sale of admission tickets and there may have been a hundred less persons standing. Five of the parterre boxes were empty, but in every other particular the audience was of maximum

> "Parsifal" Nine Times Sung. The ninth performance of "Parsifal" was trumpeted into existence at 5 o'clock yesterday afternoon, at the Metropolitan Opera House. There was one important change of cast. Mr. Dippel sang the title rôle for the first time in public. He sang it at the dress rehearsal, which was pretty nearly public. Mr. Dippel's interpretation was thoroughly interesting. His setting was thoroughly interesting. His acting was excellent in every way, and he declaimed the music with understanding. Mme. Ternina repeated her notable impersonation of the impersonal Kundry, and the other members of the cast were the same as heretofore. The panorama in the first act had a bad time and everything in

it was at sixes and sevens.

At Pan-American Exposition



Unlike Any Other!

The full flavor, the delicious quality, the absolute Purity of Lowney's Breakfast Cocoa distinguish it from all others. Lowney's Cocoa is the finest

The Lowney Receipt Book tells how to make Chocolate Bon-bons, Fudge, Caramels, Icings, etc., at home. Sent free The Walter M. Lowney Co., Boston, Mass.

possible product of the choicest

AMUSEMENTS.

Cocoa Beans.

LYRIC B'way, 7th Ave., 42d St. Evg. 8:15, Mats. To-day & Sat.2:16 "The Pit's a Hit."—Heraid. WILTON LACKAYE THE PIT CASINO Mats. Today AN ENGLISH DAISY Beginning next Monday, Feb. (Wasnington's Birthday Matin VIRGINIA EARL Scats on Sale at 9 A. M. To-morrow

CARNEGIE MARIE NICHOLS NEXT BISPHAM EVENING. PEPPERCORN Great EMMA HOWE
Popular Periosa: Wetzler Symphony Orch. Seats at Box Office, GEN. ADM. 50c. Ditson's, Tyson's.

AMERICAN Eves. 8:30. Mats. Today, Sat & Feb. 22nd. 25 & 50c QUINCY ADAMS SAWYER Friday night, Feb. 19th, BOOK SOUVENIR.

AMUSEMENTS

METROPOLITAN OPERA HOUSE.
Grand Opera Season 1903-1904.
Under direction of Mr. Heinrich Conried.
TO-NIGHT at 8-MEPISTOPELE (prison scene). Calve: Dippel, Journet. Pollowed by CAVALLERIA RUSTICANA. Calve. Homer: Dippel, Campanari; and COPPELIA (Ballet). Froenlich, Braun; Francioli. Conductors, Hinrichs and Franko. politan Opera House had not finished returning the checks sent in for seats at the matinée next Monday. It was necessary to return more than \$25,000. Few impresarios under such circumstances would have been as firm as Mr. Conried. In spite of the great public anxiety to hear the opera again, he refuses to give another performance this season.

His theory is that the interest in "Parsifal" will continue long enough for him to give ten performances each for four seasons more. He has already announced ten for next year, and the same arrangement will be made for three succeeding years.

pel, Campanari; and COFFELIA (Ballet). Conductors, Hinrichs and Franko.

Thurs, Evg., Feb. 18, at \$-Special Performance at special prices at Sublimann. Conductor, Mottl. Special prices \$1.00, \$1.50, \$2.00, \$3.00. \$2.00, \$3.00. \$2.00, \$3.00. \$4.00. Sat. Evg., Feb. 19, at 136-TRAVIATA. Sembitic: Disple, Scottl. Fellowed by COPPELIA (Ballet). Variation and Franko.

Sat. Evg., Feb. 19, at 136-TRAVIATA. Sembitic: Disple, Scottl. Fellowed by COPPELIA (Ballet). Variation and Franko.

Sat. Evg., Feb. 20, at 8-Special performance at special prices \$1.00, \$1.50, \$

Fremstad; Kraus, Kloepfer, Goritz. Conductor, Hertz.

Mon., Feb. 22, at 11:30 A. M.—Extra Matinee of PARSIFAL. Termina: Burgstaller, Van Rooy, Blass, Goritz. Journet. Conductor, Hertz. At 8 P. M.—MEFISTOFELE (prison scene). Calve, Dippel, Journet. Followed by CAVALLERIA RUSTICANA. Calve, Homer: Dippel, Campanari; and COPPELIA (Ballet). Varast, Brauh; Francioll. Conductors, Hinrichs and Franko.

Wed. Evg., Feb. 24, at 8 P. M.—FAUST. Ackte; Walker, Bauermeister, Naval, Campanari, Plancon. Conductor, Hinrichs.

Thurs. Feb. 25, at 5 P. M.—Tenth and last performance PARSIFAL. Ternina; Burgstaller, Van Rooy, Blass, Goritz, Journet. Conductor, Hertz. Fri. Evg., Feb. 26, at 8 P. M.—ROMEO ET JULI-ETTE. Ackte, Naval, Plancon, Journet. Conductor, Mottl.

Seats for PARSIFAL and this week's performances to-morrow (Thursday) at 9 A. M.

WEBER PIANO USED.

IRVING PLACE THEATRE, Every Evg. & Sat Mat. The Rollicking Farce, "DER DÉTEKTIV." Sat., 10 A. M., "MINNA VON BARNHELM."

NEW AMSTERDAM Mats. TO-DAY, Sat. AND ST. West of B. Way.

LAST WEEK MOTHER GOOSE
But One.

Next Attraction—RICHARD MANSFIELD. NEW YORK BWay, 4410-45th Nes. Eve #115. Last Mats. TO-DAY & Sat. Chauncey OLCOTT in the pew play. Good Reserved Seats, 50c. 75c. Opening Washington's Pirthday Mat. Feb. 22. RICHARD CARLE in THE TENDERFOOT SEATS SELLING. Prices, 50, 1.00, 1.50. SEATS SELLING. Prices, 50, 1.00, 1.50.

BROADWAY 41st St. & H'WAV. EVS. 816.
Last Max TO-DAY & Sat.
Last Week, THE MUSICAL SUCCESS, THE
MEDAL AND MAID JAMES T. POWERS.

BEGINNING NEXT MON. MAT., FEB. 22
Washington's Birthday,
Henry W. Savage will offer
RAYMOND HITCHCOCK
Liber are comple opera THE Seats on Sale To-morrow Morning.

PROCTOR'S To-day, 25c., 50c. To-night, Res. 75c. 231 St. CONTINUOUS VAUDEVILLE.
Kaufmann Troupe. WARD and
ADOLF ZINK. CURRAN, etc. 5th Ave. CHAMPAGNE AND OYSTERS 58th St. "Across the Pacific" C. Blanes Mats. Mon., Wed., Thurs., & Sat. 125th St. | "Lady Windermere's Fan."
RESERVED SEATS ON SALE IN ADVANCE.
BOX OFFICES OPEN 9:30 A. M. TO 10:30 P. M.

BURTON NEW LYCEUM THEATRE.

COURSES EXACTLY Allke.

Thursdays at 11, beginning Feb. 25.

Fridays at 3, beginning Feb. 28.

ALL AMERICAN SERIES.

ALL AMERICAN SERIES. LECTURES, ALL AMERICAN SERIES.

Grand Canon, March 10 & 11; Alaska I., March 10 & 11; Alaska I., March 10 & 12; Alaska I., March 11 & 18; Alaska II., March 24 & 25.

GARNEGEE | 1 course, 5 Sunday Evgs. at 8:15

HALL | Beginning Feb. 28.

RUSSIAN-KOREAN SERIES—St. Petersburg.

Feb. 28; Moscow, March 6; Trans-Siberlan, March 13; Peking, March 20; Korea, March 27.

Tickets on sale New Lyceum and Carnegle Hall.

OPENS FRIDAY PORTSMEN'S PORTSMEN'S NAME OF THE PORTSMEN'S PORTSMEN'S PORTSMEN OF THE PORTSMEN

HARLEM Evgs. 8.15. Matinee Sat. 2.15. WM. FAVERSHAM OPERA HOUSE IN "LORD & LADY ALGY." ADA REHAN & OTIS SKINNER
IN THEIR DELIGHTFUL REPERTOIRE. Seats Now Selling

For the whole Season at the BIJOU OF SYDNEY Season at the CENTURY Opening Bill Feb. 20.

PLAYERS ABOUT NOTHING."

First Maunce Feb'y 22. ACADEMY OF MUSIC, 14th St. & Irving pl. With WEEK CHECKERS Thos. W. Ross. Prices 25.50,75,1.00. Mats. To-day & Sat. 2. F NEXT WEEK—Beginning Wash. Birthday 1 Jefferson DeAngells in THE TOREADOR.

Hammerstein's "Theatre of Varieties."
ICTORIA 42d St., B'way & 7th Av. Evgs.
50, 75, 1,00, Daily Mats. 25 & 50.
EUROPEAN and AMERICAN VAUDEVILLE. BELASCOTHEATRE, EV. 8. Mal. Sat. & Feb. 22. HENRIETTA CROSMAN in DAVID RELASCO'S new play CROSMAN SWEET KITTY BELLAIRS. Manhallan Bway & 33d St. Evgs.at & 15
Mats. To-day & Sat.at 2.
THE VIRGINIAN

STAR Lex. Av. & 107th. Mat. Mon., Wed., Sat. WEST END ARRAH-NA-POGUE.

AMUSEMENTS.

NEW EMPIRE THEATRE at 8:20 Matiness To-day and Saturday.

100TH TIME MARCH 14TH-SOUVENIRS. AUGUSTUS THOMAS' THE OTHER GIRL GREATES (COMEDY—
EXTRA MAT. FEB. 22. Washington's Birthday. GERTER OF THEATRE, B'WAY & 35th St. EVERS. St. 5. Mat. Saturday. ISOTH TIME MARCH 23D-SOUVENIRS. THE GIRL FROM KAY'S SAM BERNARD AND SAM BERNA

RUSSELL MRS. PARLING SAVOY THEATRE. Broadway & 34th Sc. Evgs. 8:20. Mais To-day & Sat. KYRLE AS BELLEW AS THE AMATEUR CRACKSMAN. EXTRA MAT. FEB. 22, Washington's Birthday

GARDEN THEATRE, 27th St. & Madison Av Evgs. 8:20. Mats. To-day & Sat. THE SECRET With WM. H OF POLICHINELLE THOMPSON

EXTRA MAT. FEH. 22. Washington's Birthday. HUDSON THEATRO: 44un. near Broadway. Extra MAT. WASHINGTON DAY, FEH. 22. ROBERT EDESON arding Davis' RANSON'S FOLLY

DALY'S B'way & 30th St. At 8.
Matiness Saturdays, 2,
and Washington's Birthday.
A Merry 3 Act Comedy (with misto) GLITTERING GLORIA ANNUAL ACTORS' HOME BENEFIT New York Theatre, Tues., Mar. 1, at 1. Seats, 2.50, 2.00, 1.50, 1.00. Orders recy'd Management of DANIEL FROHMAN

KNICKERBOCKER THEATRE. B'Way, 38th S MATINEE NEXT MONDAY
FOR 12 NIGHTS, 3 MATINEES
CHARLES FROHMAN WILL present
Shakespeare's Comedy (The Original Tex-TWELFTHNIGHT

EDITH WYNE MATTHISON (EV. 10LA, BEN GREET AS MALVOLIO, SEATS NOW ON SALE. ARNEGIE HALL

BOSTON SYMPHONY ORCHESTRA Mr. Gericke Mr. Adamowski Tickets, \$1.50 to 75c. On sale at Box Office, Tyson' (5th Ave. Hotel) and Ditson's at reg. prices. WALLACK'S

MATINEE TO-DAY, 2:15—50c, to 51.50.

GEO. ADE'S quaint Comedy, THE WALLACK'S

COUNTY CHAIRMAN EXTRA MATINEE WASHINGTON'S BIRTHDAY HERALD SOUARE EXHIBITION HALL MACY BLD'G, B'way, 34th to 35th St. Nat'l Motor-Auto-Boat Show.

Engines, Motors, Aquatic Novelties. DAY AND NIGHT-ADMISSION, 25c. Thursday Afternoon, February 25, at 3.

2nd Piano BUSONI

Recital Rickets, 80c. to 82, at Carnegle Hall and Ditson's (Direction C. A. Ellis.) STEINWAY PIANO USED

ST. NICHOLAS RINK. ICE SKATING Intercollegiate Hockey Championship.
Princeton vs. Columbia. To-night at 8:15 o'clock
Admission, 50 cts. Reserved Seats, 50 cts. extra.

GOTHAM LADIES' MAT. TO-DAY.
World Beaters Burlesquers.
JAS. J. JEFFRIES Appears at all

DEWEY GAY MORNING GLORIES
E. 14th ST. BURLESQUE. NOVELTIES. BURLESQUE. NOVELTIES.

CIRCLE Broadway and 60th St.
LADIES' MAT. DAILY.
VESTA TILLEY Chas. T.
6 Reed Birds. 3 Dumonds, Geo. Wilson, others.

PASTOR'S

SMITH & FULLER,
JOSEPHINE GASSMAN,

14th St. near 3d Ave
CONTINUOUS.
20 AND 30 CENTS
PAULO & DIRA.
JAS. H. CULLEN. MURRAYHILL. Lex. Av., 42d st.
Evg's, 25c., 35c., 50c.
Heary V. Donnelly Stock Co.
WHEN WE WERETWENTY-ONE

MATINEL HURTIG & SEAMON'S
WEST 125TH ST.
Russell Bros., James Thornton,
Fellx & Barry, Rossow Midgets. 14th St. Theatre, near 6th av. Mats. Wed. & Sat. GEO. Honey EVANS and co THE GOOD OLD Others in SUMMER TIME. Next Week (extra Mat. Monday) - NAT M. WILLS.

EDEN WORLD IN WAX. New Groups
CINEMATOGRAPH.
Extra attractions. POWELL, 369

GRAND-CHINESE TO DAY THOUSE